

Time	Monday, 10/10	Tuesday, 10/11	Wednesday, 10/12	Thursday, 10/13	Friday, 10/14
Theme	written comms/creative writing	applications!	spoken/verbal communication and performance	data visualization/art	how to go forward
8:30-9:00	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00-9:30	Introductions, group activity, initial assessment Facilitator: Ella Braden	Transport time to first site	improv workshop Facilitator: Kevin Esmond	data art Facilitator: Lindsey Dever	Technical applications: immersive reality glasses, digital scholarship
9:30-10:00					
10:00-10:30	Elevator pitch workshop Facilitator: Ella Braden				
10:30-11:00	Introduce project	WHYY studios: Pitch meeting with The Pulse staff, followed by Q&A over lunch with reporters	Audacity workshop to record podcasts Facilitator: Melanie Bahti	Design thinking Facilitator: Jennifer Walters	tour of maker spaces on campus
11:00-11:30	Present and craft pitches				
11:30-12:00	goals for the week				
12:00-12:30	Lunch and slop time	slop time, transport to site 2	Lunch and slop time	Lunch and slop time	Networking lunch
12:30-1:00					
1:00-1:30					
1:30-2:00	Science journalism and how to craft a pitch Facilitator: Lauren Friedman ('05)	Tiny WPA/Public Workshop: Maker spaces and community art	revisit goals	Science communication and visual science telling Facilitator: Becky Thompson ('01)	Growth plan and revisit goals
2:00-2:30					
2:30-3:00	Research and craft pitches		Resume quick tips Facilitator: Patty Greenfield	Science cartooning workshop Facilitator Eleanor Evans	Internships and jobs: Facilitator: Dayna Levy and Patty Greenfield
3:00-3:30		quick slide improv Facilitator: Ella Braden	Civic Engagement and Praxis Facilitator: Kelly Strunk		
3:30-4:00	Journaling		Journaling	Peer panel: Praxis and internships	
4:00-4:30		Transport time back to campus			Journaling
4:30-5:00				Journaling	
evening					
color code	meals-, transport, etc.	career and personal skills	field location time	alumni/expert content	group time
	project/sandboxing				





