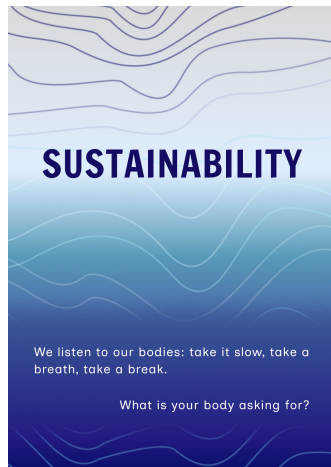
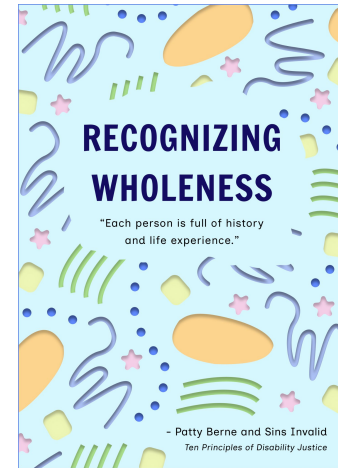
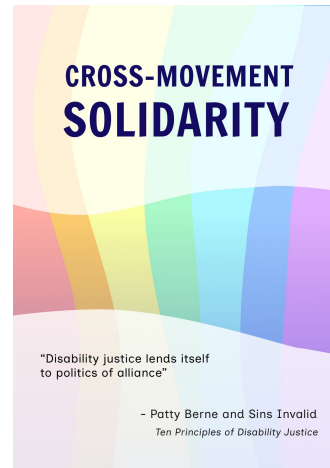
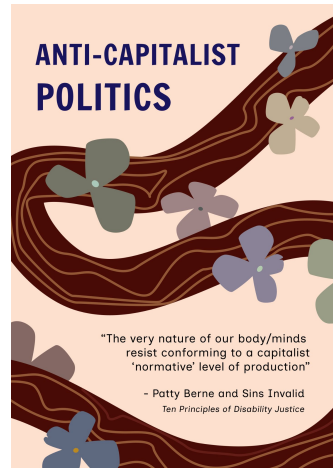
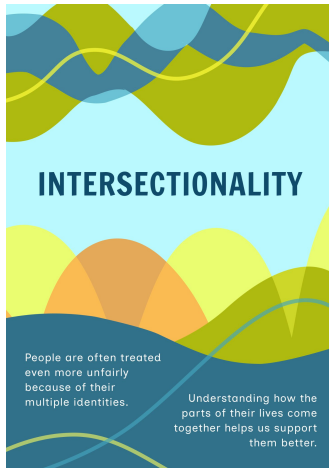
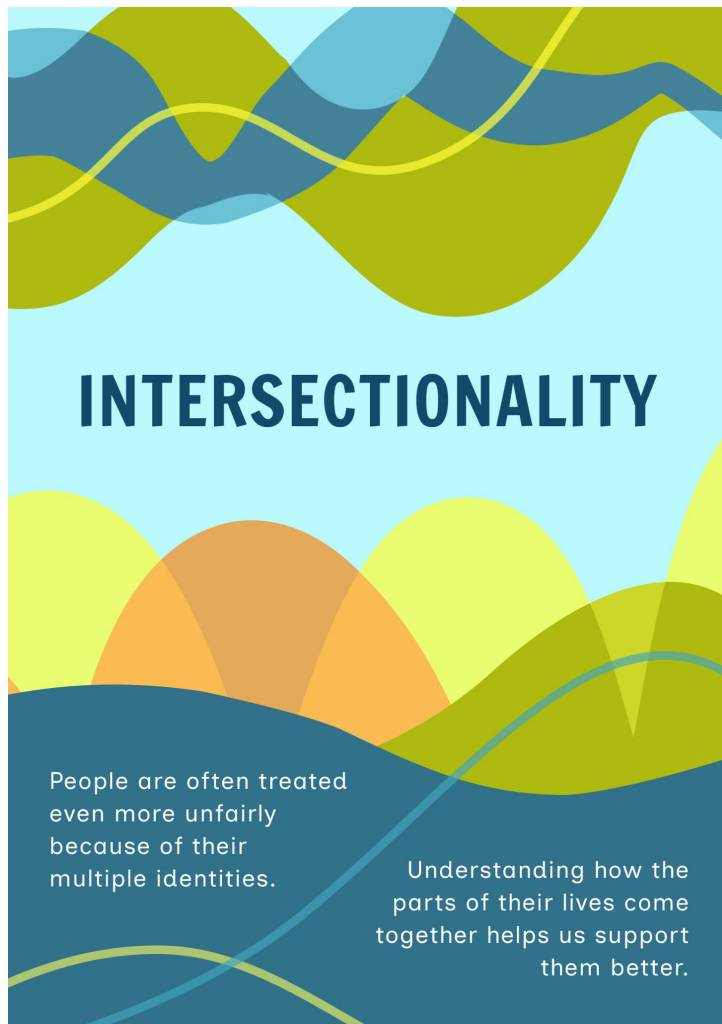
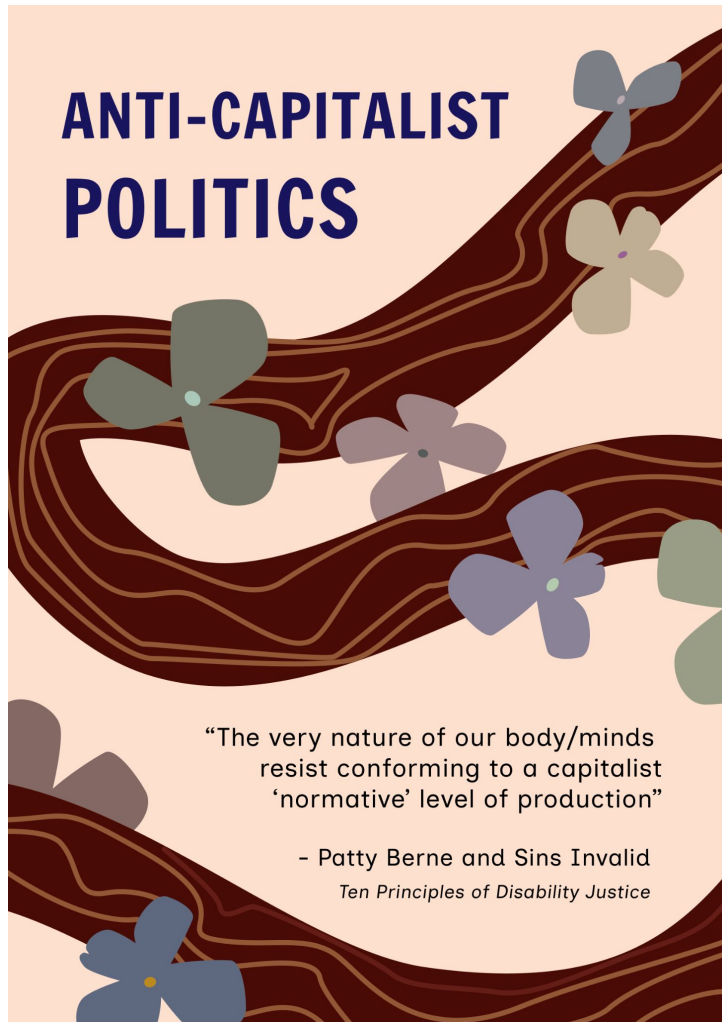






Intersectionality

When I think of intersectionality, I think of overlapping colors. When someone holds multiple identities, either the privilege or disprivilege of those identities compounds. A new “color” is created that has roots in both identities, but is its own unique experience. Besides the overlapping colors, I also thought of intersectional lives as twists of vines or braids, and so I wanted to capture those intertwining through the liquid, curvy shapes in the poster.

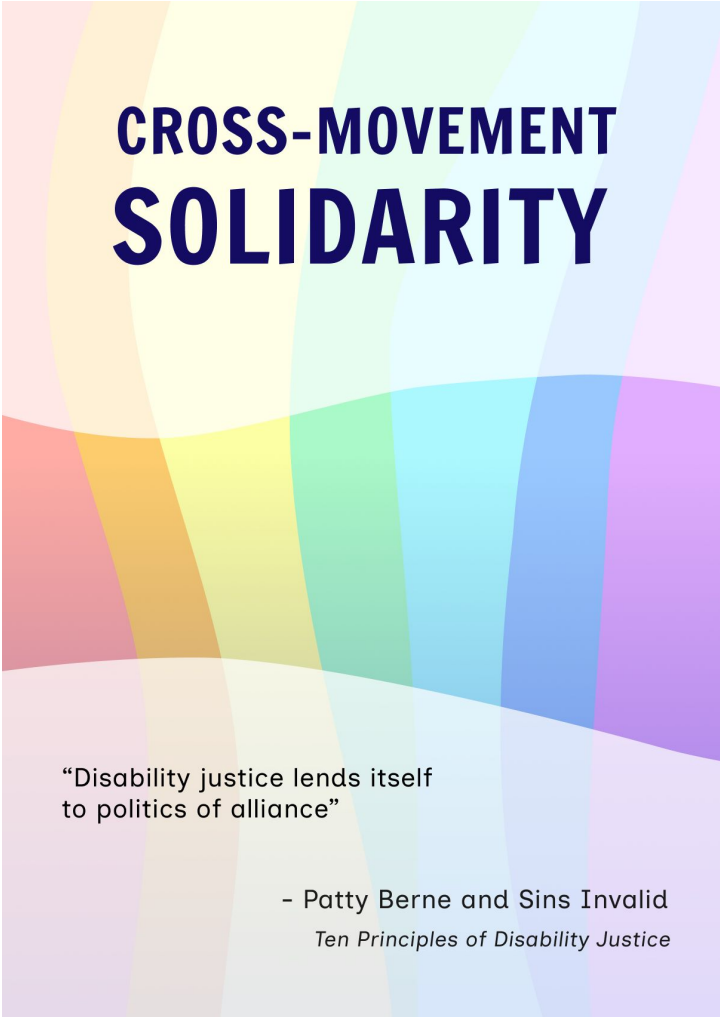


Anti-Capitalist Politics

This poster was heavily inspired by the Sins Invalid quote featured in it:

“The nature of our disabled bodyminds means that we resist conforming to ‘normative’ levels of productivity.”

I liked the idea of atypical forms of labor/production, and wanted to symbolize it through unusual plants. Unlike most flowers that are light and vibrant, the flowers in the poster are muted. However, they still make a neat dusky rainbow palette.



CROSS-MOVEMENT SOLIDARITY

“Disability justice lends itself
to politics of alliance”

- Patty Berne and Sins Invalid
Ten Principles of Disability Justice

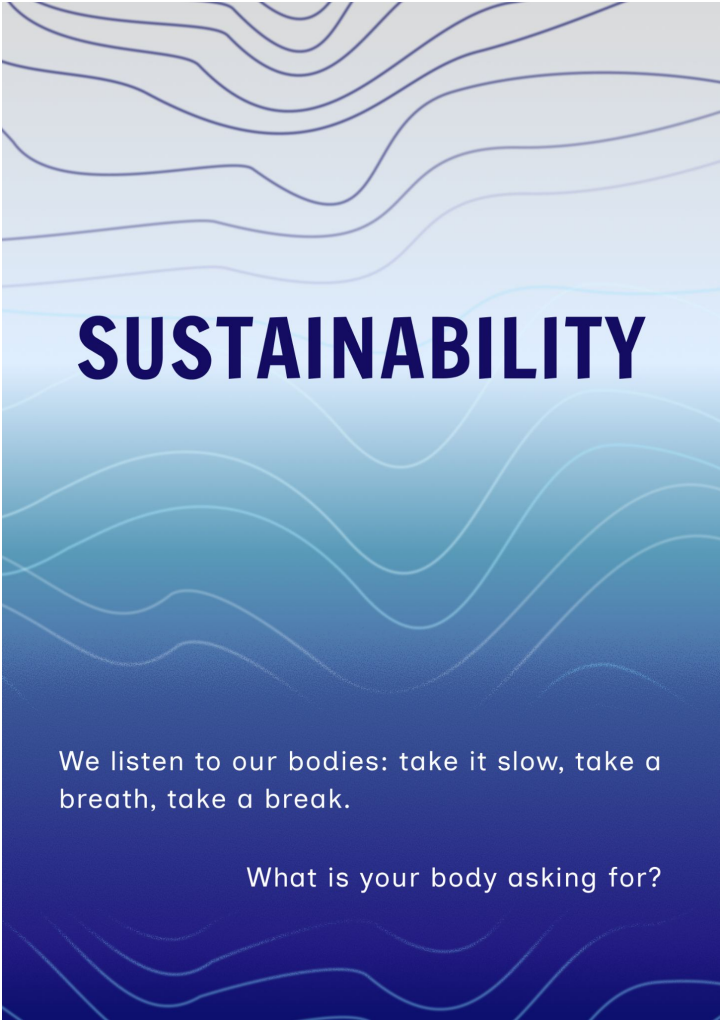
Cross-Movement Solidarity

This is the poster that feels the least finished to me. When I think of cross-movement solidarity, I think of Crip Camp and how the Black Panthers, worker unions, and other movements supported the Section 504 sit-in. I wanted the poster to show the connections between groups, while also acknowledging how people can belong to multiple movements. The poster technically only has four stripes of color: red, yellow, teal, and pink, but the stripes are opaque so that secondary colors are created when they overlap. I do like how this concept represents both solidarity and intersection, but the idea is not very obvious when just looking at the poster, so I would like to experiment with some different ideas for this one.



Recognizing Wholeness

For this poster, I wanted to show many different types of things becoming a whole, similar to how the principle says “Each person has an internal experience composed of our own thoughts, sensations, emotions, sexual fantasies, perceptions, and quirks.” One of my inspirations was [gestalt theory](#), which explains how we group objects together. Some of the principles I focused on were similarity, continuity, and closure. A good example is the curved lines with the blue dots. Technically, its just a bunch of dots, but we perceive it as a group because of the similar colors, continuous movement, and by closing the spaces in-between the dots to make a line.



SUSTAINABILITY

We listen to our bodies: take it slow, take a breath, take a break.

What is your body asking for?

Sustainability

To me, sustainability means pacing ourselves so that we can accomplish what we want without sacrificing our wellbeing. I liked the idea of sustainability as a journey where someone may vary their speed/intensity according to their bodies needs. Sustainability also reminded of the tide, since it gradually becomes high or low as it constantly flows in and out. The blue gradient in the background and the curvy lines are supposed to represent the motion of pacing oneself, as well as the tide.



COMMITMENT TO CROSS-DISABILITY SOLIDARITY

“We are building a movement that
breaks down isolation between people”

- Patty Berne and Sins Invalid
Ten Principles of Disability Justice

Commitment to Cross-Disability Solidarity

My inspiration for this poster was river basins. There are so many identities that make up the disabled community. I wanted to show how the disability justice movement gets its strength through solidarity, just as a river builds itself from many smaller streams.



Interdependence

This poster was inspired by patchwork quilts and visible mending. The patches represent different people, and the stitches show the relationships between them. I used a bright color palette to celebrate the love and care created through interdependence.