

I think the biggest theme that occupied me this semester was the application of access. Both of my projects and multiple of my Serendip posts focused on the real-world application of access concepts that we researched, learned, and discussed in class. As someone who has grown up around multiple family members and friends with disabilities, I really enjoyed learning about different forms of accessibility and definitions of access, and then applying them to areas I am passionate about, like public and college education, transportation, the arts, and mobility.

Another theme that occupied me throughout the semester was the expression of disability. Whether it be Ellen Samuel's poetic expression of her experiences of living with a disability, personal narratives, or defining disability, everyone has a different story to tell and a different way they think about disability and express their own disability. I continued to explore this idea even in my response to Katya's midterm project, where she took ideas of academic ableism from the class and used her interpretation to create a visual piece.

One of the biggest ways I learned this semester was through the partnership with the CCW artists. One of the most impactful experiences of my entire college experience was actually getting to apply what I was learning to working with the CCW artists. Walking into CCW on the first day after learning so much about what they do was something that I will never forget. The joy that each artist had on their face and the many ways that they expressed their creativity really stood out to me. That day, I met an artist with whom I instantly clicked, and the entire time, she followed me around, asking all about college life and what I was going to be doing that day. I also got to work with Natasha throughout the exhibition, and again, I got to hear stories and what she valued. Learning directly from the artists and curating an accessible exhibition based on their work was something that really engaged me and was one of my favorite parts of this class.

Another one of my biggest learning points was about the history of disability justice. Whether it be learning about the history of the CCW or the initial readings we did outlining disability justice history in the United States, I learned so much. These topics are not typically covered in the classroom, especially not in middle school and high school history classes, so they were topics that I was not as familiar with, but are very valuable to disability studies and a minor in disability studies.

I think one of the biggest ways that I was able to contribute to others' learning was through *Good Kings, Bad Kings*. Since I had read the book twice, I was not only familiar with the characters but was able to dig deeper into the aspects of disability justice, rather than focusing solely on the plot. I was able to make more connections between what we were learning in class and what was going on in the book, and share these in class, contributing to others' learning.

As a student who hopes to enter the field of finance, I hope to take everything that I have learned about accessibility into my future career. The finance industry is historically very inaccessible, whether in terms of physical access, communication of financial information, or equitable access to services and opportunities. I hope to advocate for increased accessibility in the workplace and the industry as a whole, taking my learning from this class and the rest of my disability studies minor to do so. Additionally, I hope to take my learning into my personal life. As I mentioned, I have multiple family members with disabilities who are very passionate about my classes and minor in disability studies, and I hope to take my knowledge and share what I have learned with them.

Overall, I think this class has helped to strengthen my understanding of disability, access, and disability justice. My learning was really supported by the discussion-based aspects of the

class, as well as the freedom to explore areas and write about things that specifically interested me. I learned not only about disability, access, and disability justice, but also got to strengthen my creativity, writing, and analysis skills.